

Competition Rules

Danza Mundial e.V. & Ballettförderkreis München e.V.

02. Sept. 2025

Organizer

The competitions are organized by Danza Mundial e.V., a non-profit association based in Germany. The competitions in Germany are organized by the Ballettförderkreis München e.V. They will be referred to as the „Organizer“ in the following.

1 Participation

Eligible to participate in the competitions are students of a ballet or dance school or club who are not professional dancers or teachers and do not primarily earn their living through dance. The decision on whether an activity is considered professional lies with the Organizer. All nationalities are allowed to participate. Certain competitions require qualification. Registration can only be done through the respective ballet or dance school or club.

The registration deadline is usually at the end of April of each year. The exact date will be published on the official website. All registrations must be made through the portal.

2 National Qualification Competitions

In the first quarter of the calendar year, the national qualification competitions for the World Dance Contest take place. Participation in the World Dance Contest requires qualification through a national competition.

The locations of the national qualification competitions will be published on danzamundial.com.

If there is no official qualification competition in a country yet, it is possible to qualify through a video of the dance.

If regional competitions are offered in the respective country, participation and successful qualification in the national competition is a prerequisite for participating in the World Dance Contest. A dance must participate in the national qualification competition in the country where the ballet or dance school is registered. Generally, the top three dances in each class from the national qualification competitions will be admitted to the World Dance Contest. In individual cases, there may be exceptions for specific classes, which will be determined by the Organizer.

3 Age

3.1 Key Date

The key date for age is January 1st of the year in which the competition takes place, meaning the participant's age on that specific day counts.

3.2 Group Age

The age of the oldest participant in a duet, trio, quartet, or group is considered.

3.3 Maximum Age

The maximum age for participation is 25 years.

3.4 Exception - Adults

In all large and small group dances in the Adult class, a maximum of half the dancers may be older than 25 years. In duets and trios, one person may be older than 25. For solos, the age limit is 25 years.

4 Registration

4.1 Portal

All registrations must be done through the official portal (<https://anmeldung.danzamundial.com/>).

4.2 Information

The information provided in the registration will appear on all documents, program booklets, and certificates accordingly.

4.3 Proof

The accuracy of the participants' data must be proven by submitting a copy of an official ID at the first registration.

5 Dancer and Dance Information

The schools are responsible for correctly entering the data for the students and dances during registration. The data will be taken directly from the portal without editing or correction by the Organizer.

5.1 Changes

If a school or group wishes to modify their registration after it has been completed, an additional fee of €10 per change will be charged. Exceptions are made for changes in cast due to injury or illness.

6 Registration Deadline

6.1 Date

The registration deadline can be found in the information on the website for the competitions of the current year.

6.2 Late Registration

Late registrations cannot be accepted.

7 Registration Fees

7.1 Amount of the Registration Fee

The current amount of the registration fee can be found on the official website.

7.2 Payment Deadline

The registration fee as well as the Danza Mundial membership fee must be paid no later than the registration deadline. The Danza Mundial membership fee must be paid by dancers only in the year in which they participate in national and international competitions.

8 Performance Restrictions

8.1 Confirmation of Participation

The participation of the dance that has qualified must be confirmed for the next higher competition in the portal.

8.2 Repetition of Dances

A dance that has already been performed in competition may not be performed again in the following two years, unless it is a dance from the established classical repertoire (e.g., classical solo variations in original choreography). In such cases, however, the cast must be different.

8.3 Maximum Number of Solos

A participant may perform a maximum of two solos in total, and only within their age category.

8.4 Prohibition of Multiple Solos in the Same Category

A participant may not perform twice in the same solo category.

8.5 Exception for Classical Ballet

The solos of a dancer must be in different styles and therefore in different categories. A girl may not compete both in Ballet Solo and Ballet Solo on Pointe.

8.6 Duet and Trio

In the “Duet/Trio” categories, a participant may only perform once per category, unless two categories are subsequently merged by the organizer.

8.7 Group

In the “Group” categories, a participant may perform in several dances within the same category.

8.8 Dancers on Stage

In all dances, at least during half of the performance, all participating dancers must be present on stage.

9 Pointe

9.1 Pointe Shoes

For girls under 12 years of age, pointe shoes are not allowed at any time during the competition.

9.2 Prohibition of Pointe Shoes and Exceptions

In all Mini and Children categories, pointe shoes are not allowed, with the following exception:

For soloists aged 12–13, there are special categories KSPB and KSPBR in which pointe shoes are mandatory. In category KSB, only girls aged 10–12 may compete. If girls aged 12–13 wish to perform on pointe in a duet/trio or group dance, they must compete in the Junior category. However, at least one dancer must be 14 years old or older.

9.3 Minimum Age for Wearing Pointe Shoes

Girls aged 14 and older may dance on pointe in ALL styles, provided it is appropriate for the style of the respective dance.

9.4 Mandatory Use of Pointe Shoes

In the categories JSB and ASB, as well as JDB, ADB, and ADXB, girls aged 14 and older must dance on pointe. If girls aged 12–13 perform in a duet or trio in the Junior or Adult categories, they may choose whether or not to wear pointe shoes. Girls aged 11 or younger may also perform in JDB or ADB categories, but naturally only without pointe shoes.

9.5 Recommendation for Pointe from the Junior Category Onwards

In group dances from the Junior category onwards, it is recommended that at least some of the girls wear pointe shoes, though it is not mandatory. Dances on pointe will be rated higher in case of equal quality. w

10 Replacement of Dancers

10.1 Duet and Trio

In a duet or trio, a maximum of one dancer may be replaced in the next higher competition.

10.2 Quartet and Groups

In a quartet or group dance, up to 50% of the dancers may be replaced.

10.3 Solo

In a solo, no dancer may be replaced.

11 Order of Performances

11.1 Order by Age

Usually, the youngest participants perform first, followed by the rest in ascending order of age.

11.2 Change of Order

The organizer reserves the right to change the order of performances.

11.3 Combining Classes

The organizer reserves the right to divide large classes or combine very small classes.

12 Time Limit

The allotted time must not be exceeded under any circumstances. However, a dance may be shorter. If the time limit is exceeded, the entire dance will be disqualified.

A dance does not necessarily begin when the music starts, but rather when the dancers start dancing.

- Mini Solo and Duet/Trio: 2 minutes
- Children Solo and Duet/Trio: 2 minutes
- Mini and Children Group: 2:30 minutes
- Mini and Children Large Group: 3 minutes
- Junior and Adult Solo: 2 minutes
- Junior and Adult Duet/Trio: 2:30 minutes
- Junior and Adult Group: 3 minutes
- Junior and Adult Large Group: 3:30 minutes
- All „Song and Dance“ performances have an additional 30 seconds.

13 Music

13.1 Music Selection

Any music can be used for the performances.

13.2 Inappropriate Content

Music with obscene content is not allowed. Such performances will be disqualified.

13.3 Song and Dance

In the „Song and Dance“ category, the music accompaniment must contain absolutely no singing or spoken words.

13.4 Providing Music

All music must be uploaded as an .mp3 or .wav file via the portal by the registration deadline.

The school is responsible for ensuring the correctness of the file at the time of registration.

It is recommended that teachers have the music ready on a USB stick and a mobile device in case of technical problems.

14 Scoring

14.1 Jury

Three internationally recognized ballet/dance professionals will handle the scoring.

14.2 Score

The scoring is based on a point system, with a maximum score of 100. The jury's decision is final. In the event of a tie, multiple 1st, 2nd, or 3rd places will be awarded.

15 Disrupting the Jury

It is prohibited to speak with members of the jury during the entire competition. If a teacher, student, or relative speaks to the jury, the jury is entitled to disqualify the respective performance.

15.1 Evaluation Criteria

The evaluation criteria are as follows, with a maximum of 20 points each:

1. Technical difficulty of the dance
2. Precision of execution, harmony of the group in technique and appearance
3. Musicality in choreography and execution; for „Song and Dance,“ the quality of the singing
4. Choreographic variety of the performance
5. Expression and personality of the dancers, interpretation
6. General comment on the overall performance (without extra points)

16 Stage

The competitions take place on a stage. Details about the stage can be found on the respective venue's website. Parents are not allowed backstage. Only participants and teachers may be backstage.

17 Theatre Access

All participants and up to two teachers from each participating school have free access to the theatre. They will receive a badge that must be worn visibly. The badge is valid for the current competition year. All members of Danza Mundial e.V. have free access with their badge. All other spectators must pay a fee for each competition block.

18 Rehearsals

There are NO stage rehearsals for the World Dance Contest.

19 Costumes

19.1 Free Choice of Costumes

Costumes can be chosen freely in all categories.

19.2 Type of Costumes

Costumes should emphasize the character of the performance. Elaborate costumes, however, have no influence on the scoring.

19.3 Age-Appropriate Costumes

All costumes must be age-appropriate.

20 Grand Final

At the end of each competition day at the World Dance Contest, there will be a special prize for the best performance of the day.

21 Entry Fees

Solo per dance: €30

Duet/Trio per participant and dance: €20

Quartet and Group per participant and dance: €15

These entry fees must be paid per competition. In addition, the annual Danza Mundial membership fee must be paid once per year for each participating dancer who is registered for a national or international competition in that year. Dancers who do not compete in a given year are not required to pay the membership fee.

The current annual membership fee is €10 per dancer.

At the World Dance Contest, an additional media fee of €20 per dancer applies. In return, the dancer will receive videos and photos of their performances.

The fees must be paid by the registration deadline, preferably via bank transfer. The fees are due upon registration. Entry fees are non-refundable if a candidate does not appear.

22 Liability

The entry fees do not include any insurance. The organizer assumes no liability for any accidents, thefts, etc., that may occur during the competition inside or outside the theatre.

23 Props

23.1 Special Lighting Effects

Special lighting effects are not allowed.

23.2 Live Props

„Live“ props (e.g., animals) are not allowed.

23.3 Liquids

Liquids (e.g., soap bubbles) that could dirty the stage and hinder subsequent dancers are prohibited.

23.4 Confetti and Similar Items

Confetti or other items that would require cleaning the stage afterward are prohibited.

23.5 Size of Props

Props must be small enough for the dancers to carry on and off the stage themselves. Help may be given to Mini-age dancers.

23.6 Large Stage Props

Large stage props are not allowed.

23.7 Liability for Props

No liability is assumed for the safety of the props. The organizer is not responsible for accidents caused by props.

23.8 Time for Setting Up and Removing Props

The setup and removal of props must not take more than 20 seconds.

24 Copyright & Choreography Rights

If a dance performed in the competition uses a choreography that does not come from the school's own choreographer, the following must be observed:

If the choreographer has been deceased for more than 70 years, the choreography is free to use.

If the choreographer is still alive or has been deceased for less than 70 years, a written confirmation from the choreographer or their legal successors must be provided, stating that the choreography may be performed publicly by these specific dancers. Otherwise, the dance cannot be performed.

If such confirmation is not provided, and the choreographer or their legal successors claim fees for the unauthorized public performance of their intellectual property, any resulting costs must be borne by the ballet school or association that submitted the dance.

The organizer assumes no liability in this matter.

25 Video and Photography Recordings, and General Data Protection Regulation (GDPR)

By registering, the participating ballet school or club explicitly agrees that videos and photographs of their performances may be taken and subsequently published in all media, including the internet. The ballet school and dancers make no claims for remuneration in this regard.

Private video and photo recordings of stage performances are not permitted during the entire competition.

In accordance with the EU General Data Protection Regulation (GDPR), all participants, by submitting their registration, agree to the storage and processing of their personal data by the organizer and third parties appointed by the organizer. The competition participants also agree that their names and ages may be published on the internet and on display boards at the event.

26 Travel and Accommodation

The costs of travel and accommodation are the responsibility of the participants and schools.

27 Changing Ballet Schools or Clubs, and Double Participations

If a participant who has already competed in competitions changes ballet schools or clubs, the following must be observed:

The participant is only eligible to compete if written consent is provided by the former ballet school(s), confirming that the participant may now compete under the new ballet school or club, or if the membership with the former school/club has been inactive for more than two years.

The former ballet school or club must give written consent allowing the child to compete for the new school or club. If such consent is not provided, the child may not participate in the competitions of BFKM or Danza Mundial for the next two years.

Double participations, meaning participation in performances from two or more different schools within a competition season, are permitted if all involved schools or clubs provide their consent.

28 Severability Clause

Should any point of the competition regulations be found to have gaps or be invalid, the validity of the competition regulations as a whole remains unaffected.

Class Divisions

Age Categories

Mini – up to 9 years

K – Children – 13 years and younger

J – Juniors – 17 years and younger

A – Adults, 25 years and younger (Exception: see section 3)

Mini – 9 years and under

All dances should be age-appropriate. In all classes labelled „Mini,“ dances from the traditional classical repertoire, such as classical variations, are not permitted, including „Free Variations from ...“. The dances performed should reflect the age and ability of the children and be original choreographies by their teachers. However, any music may be used. It is strongly recommended NOT to use music from the classical repertoire.

The following classes are available:

- **MiniSB** = Mini Solo Ballet
- **MiniSBm** = Mini Solo Ballet Boys
- **MiniSN** = Mini Solo National and Folklore

- **MiniSW** = Mini Solo Modern, Jazz, Show Dance
- **MiniSWm** = Mini Solo Modern, Jazz, Show Dance Boys
- **MiniST** = Mini Solo Tap Dance
- **MiniSV** = Mini Solo Song and Dance
- **MiniSA** = Mini Solo Acrobatics

- **MiniDB** = Mini Duet / Trio Ballet
- **MiniDN** = Mini Duet / Trio National Dance
- **MiniDW** = Mini Duet / Trio Modern, Jazz, Show Dance
- **MiniDT** = Mini Duet / Trio Tap Dance
- **MiniDV** = Mini Duet / Trio Song and Dance
- **MiniDA** = Mini Duet / Trio Acrobatics

- **MiniQB** = Mini Quartet Ballet

- **MiniGB** = Mini Group Ballet
- **MiniGN** = Mini Group National and Folklore
- **MiniGW** = Mini Group Modern, Jazz, Show Dance
- **MiniGT** = Mini Group Tap Dance
- **MiniGV** = Mini Group Song and Dance
- **MiniGA** = Mini Group Acrobatics

- **MiniGGB** = Mini Large Group Ballet
- **MiniGGN** = Mini Large Group National and Folklore
- **MiniGGW** = Mini Large Group Modern, Jazz, Show Dance

Children's Categories, 13 Years and Younger

- **KSB** = Children's Solo Ballet (Age 10 - 12 years)
- **KSPBR** = Children's Solo Ballet on Point Repertoire, 12 – 13 years
- **KSPB** = Children's Solo Ballet on Point 12 – 13 years
- **KSBm** = Children's Solo Ballet Boys
- **KSN** = Children's Solo National and Folklore
- **KSM** = Children's Solo Modern and Contemporary
- **KSWm** = Children's Solo Modern, Jazz, Show Dance Boys
- **KSW** = Children's Solo Jazz, Show Dance
- **KSL** = Children's Solo Lyrical
- **KSF** = Children's Solo Free Dance with Classical Basis
- **KSA** = Children's Solo Acrobatics
- **KST** = Children's Solo Tap Dance
- **KSV** = Children's Solo Song and Dance
- **KSH** = Children's Solo Hip-Hop

- **KDB** = Children's Duet / Trio Ballet
- **KDN** = Children's Duet / Trio National Dance
- **KDM** = Children's Duet / Trio Modern and Contemporary Dance
- **KDW** = Children's Duet / Trio Jazz, Show Dance
- **KDF** = Children's Duet / Trio Free Dance with Classical Basis
- **KDA** = Children's Duet / Trio Acrobatics
- **KDT** = Children's Duet / Trio Tap Dance
- **KDV** = Children's Duet / Trio Song and Dance
- **KDH** = Children's Duet / Trio Hip-Hop

- **KQB** = Children's Quartet Ballet

- **KGB** = Children's Group Ballet
- **KGN** = Children's Group National and Folklore
- **KGM** = Children's Group Modern

- **KGW** = Children's Group Modern, Jazz, Show Dance
- **KGA** = Children's Group Acrobatics
- **KGH** = Children's Group Hip-Hop, Street Dance, Commercial
- **KGT** = Children's Group Tap Dance
- **KGV** = Children's Group Song and Dance

- **KGGB** = Children's Large Group Ballet
- **KGGN** = Children's Large Group National and Folklore
- **KGGM** = Children's Large Group Modern and Contemporary Dance
- **KGGW** = Children's Large Group Modern, Jazz, Show Dance

Juniors 17 Years and Younger

- **JSB** = Junior Solo Ballet
- **JSBR** = Junior Solo Ballet Repertoire
- **JSBm** = Junior Solo Ballet Boys
- **JSN** = Junior Solo National and Folklore
- **JSM** = Junior Solo Modern
- **JSW** = Junior Solo Jazz, Show Dance
- **JSL** = Junior Solo Lyrical
- **JSWm** = Junior Solo Modern, Jazz, Show Dance Boys
- **JSF** = Junior Solo Free Dance with Classical Basis
- **JST** = Junior Solo Tap Dance
- **JSV** = Junior Solo Song and Dance
- **JSA** = Junior Solo Acrobatics
- **JSH** = Junior Solo Hip-Hop

- **JDB** = Junior Duet / Trio Ballet
- **JDN** = Junior Duet / Trio National Dance
- **JDM** = Junior Duet / Trio Modern and Contemporary Dance
- **JDW** = Junior Duet / Trio Jazz, Show Dance

- **JDT** = Junior Duet / Trio Tap Dance
- **JDV** = Junior Duet / Trio Song and Dance
- **JDA** = Junior Duet / Trio Acrobatics
- **JDH** = Junior Duet / Trio Hip-Hop

- **JQB** = Junior Quartet Ballet

- **JGB** = Junior Group Ballet
- **JGN** = Junior Group National and Folklore
- **JGM** = Junior Group Modern and Contemporary Dance
- **JGW** = Junior Group Jazz, Show Dance
- **JGF** = Junior Group Free Dance with Classical Basis
- **JGT** = Junior Group Tap Dance
- **JGV** = Junior Group Song and Dance
- **JGA** = Junior Group Acrobatics
- **JGH** = Junior Group Hip-Hop, Street Dance, Commercial

- **JGGB** = Junior Large Group Ballet
- **JGGN** = Junior Large Group National and Folklore
- **JGGM** = Junior Large Group Modern and Contemporary Dance
- **JGGW** = Junior Large Group Modern, Jazz, Show Dance

Adults

In the adult age category, the same classes as in the children's categories exist. Please replace the letter „K“ with „A.“

Additional Special Rules

- KSPB - Children's Solo Ballet on Point in Classical Ballet (The child must be at least 12 years old but not yet 14 by January 1st of the respective year).
- In the Mini age category, toe stands, i.e., steps on point, are not allowed in the Tap Dance style. Also in National Dance steps on point are not permitted. This applies to the National Dance for children's classes as well.
- ADXB = Adult Duet / Trio Pas de Deux / Trois Ballet – In this class, children and juniors can also participate. At least one person must be male, and girls aged 14 and older must dance on point.

Number of Participants per Dance

S – Solo

D – Duet / Trio

Q – Quartet (only for Ballet)

G – Group up to 10 dancers

GG – Large Group of 11 or more dancers

If a Large Group is not offered in a style, more than 10 dancers may perform in the group class, e.g. in KGV or JGT or AGA.

Styles

Classical Ballet

This category includes all dances, including Demi-Character, where the step material of classical ballet forms the basis. These can be purely classical dances or dances that tell a story or depict certain characters, such as animals, fairy tale figures, or the like (i.e., Demi-Character). In the children's category (KSB), it is strongly recommended not to show dances from the traditional classical repertoire for soloists. For group dances, it is recommended starting from the junior category, but not mandatory, that at least some girls wear point shoes.

Character dances, in which character shoes are worn, should be registered in the „N“ category (National Dance, Folklore).

National Dance / Folklore

This category includes all dances that represent the typical dance style of a specific country. The dance may be based on ballet, but may just as well show a strong character of a certain country. We do not want to see show dances in national costumes. At the age classes mini and children steps on point are not permitted.

Free Dance

The steps and movements should be based on ballet but may be completely free and may contain any other style which may be modern, neoclassical or whatever. It may also be a mixture of styles. In the age sections juniors and adults girls may wear point shoes or not as they wish.

Modern / Contemporary

This category includes all dances that incorporate various modern movement forms. It also includes dances based on modern, popular music. Acrobatic elements may be integrated only if they are necessary for the particular storyline of the dance.

Jazz Dance, Show Dance

This category includes all dances corresponding to the styles mentioned in the title, in the broadest sense, including their movement forms, such as musical and operetta.

Lyrical

Lyrical dance is a combination of ballet and jazz technique, danced to music with lyrics. Strong emotions that reflect the lyrics of the song, such as love, joy, pain, anger, etc., should be expressed. The primary focus is on expression, not just the clean execution of technical steps.

Hip-Hop, Street Dance, Break Dance, Commercial

The dance may consist of any of these styles or a mix of them.

Tap Dance

All dancers have to wear tap shoes. Irish dance shoes are not permitted. Parts in à capella may only be in the middle of the dance not at the beginning or the end. In the age class mini toe stands are not permitted.

Toe stands are not allowed in the Mini age category.

Song and Dance

Any style of dance and music is permitted. There should be about as much singing as dancing. The character of the song has to be well interpreted. Dancers have to sing live. No singing or speaking must be heard in the music.

Acrobatics

Any kind of acrobatic elements may be included here. However, it must be a DANCE, not just a sequence of acrobatic tricks. Any type of music is allowed.